

The danger of a single story
Don't ask me where I am from. Ask me where I am
local



Yonka Shonibare



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Ukomfortable kunstutstillinger

The National Gallery, National Portrait Gallery, British Museum, Victoria and Albert Museum, Tate Britain and the Queen's House (National Maritime Museum)

Display it like you stole it

'display it like you stole it' is a call for museums to rethink the politics of display in their galleries. From label text to lighting, how is ownership created and dissent shut down? Who is the authorial voice here, and what is considered worthy of inclusion? It's well past time for museums to be honest about their acquisitions history and how objects arrive in their collections in the first place.

Illegal immigrant



White supremacist



Slaver



Invader



Trenger museene våre en real detox?





- **Museum Detox is a dynamic network of people working for radical change in our museums.**
- We came together because we were tired of being one of a few.
- Museum Detox is the only network in the UK with black, Asian and minority ethnic museum workers with an age range spanning from 20 to 60. We formed our own sub groups and a steering committee where we organise and plan the things we want to do.
- Museum Detox is a network of people from diverse ethnic backgrounds who creatively use radical approaches to dismantle unjust infrastructures in our national cultural institutions.
- We start by challenging our own conscious biases, prejudices and stereotypes that we hold on ourselves and others. Through open and honest conversations, and surveys with our growing membership base, we share our views and concerns with the sector we work in.
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