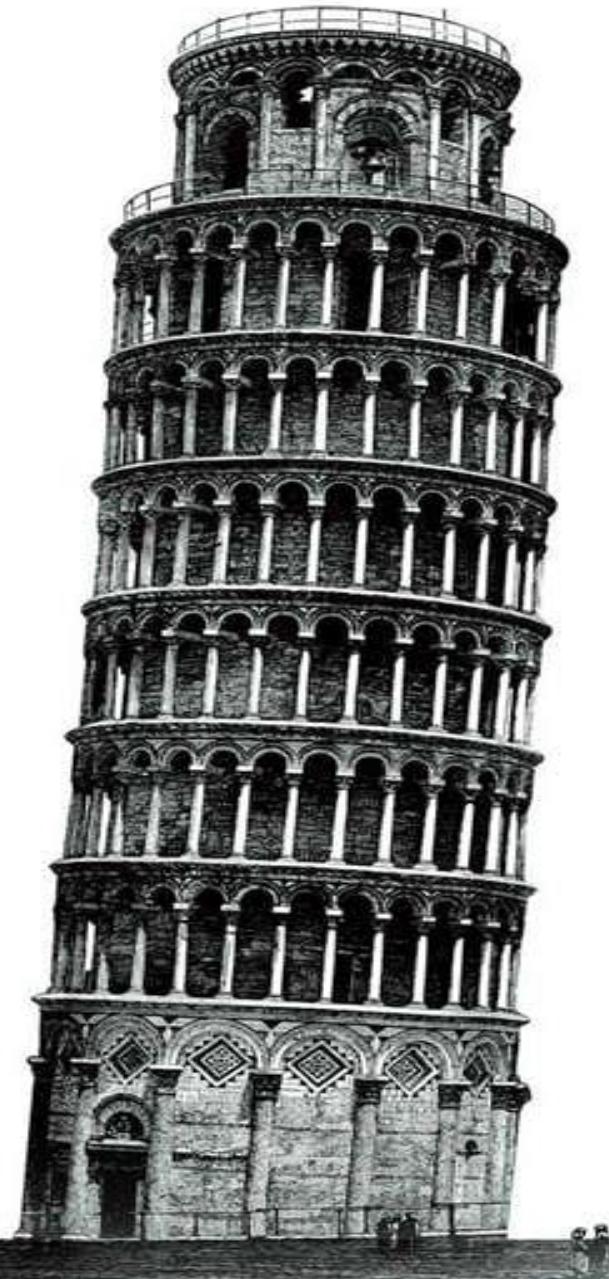


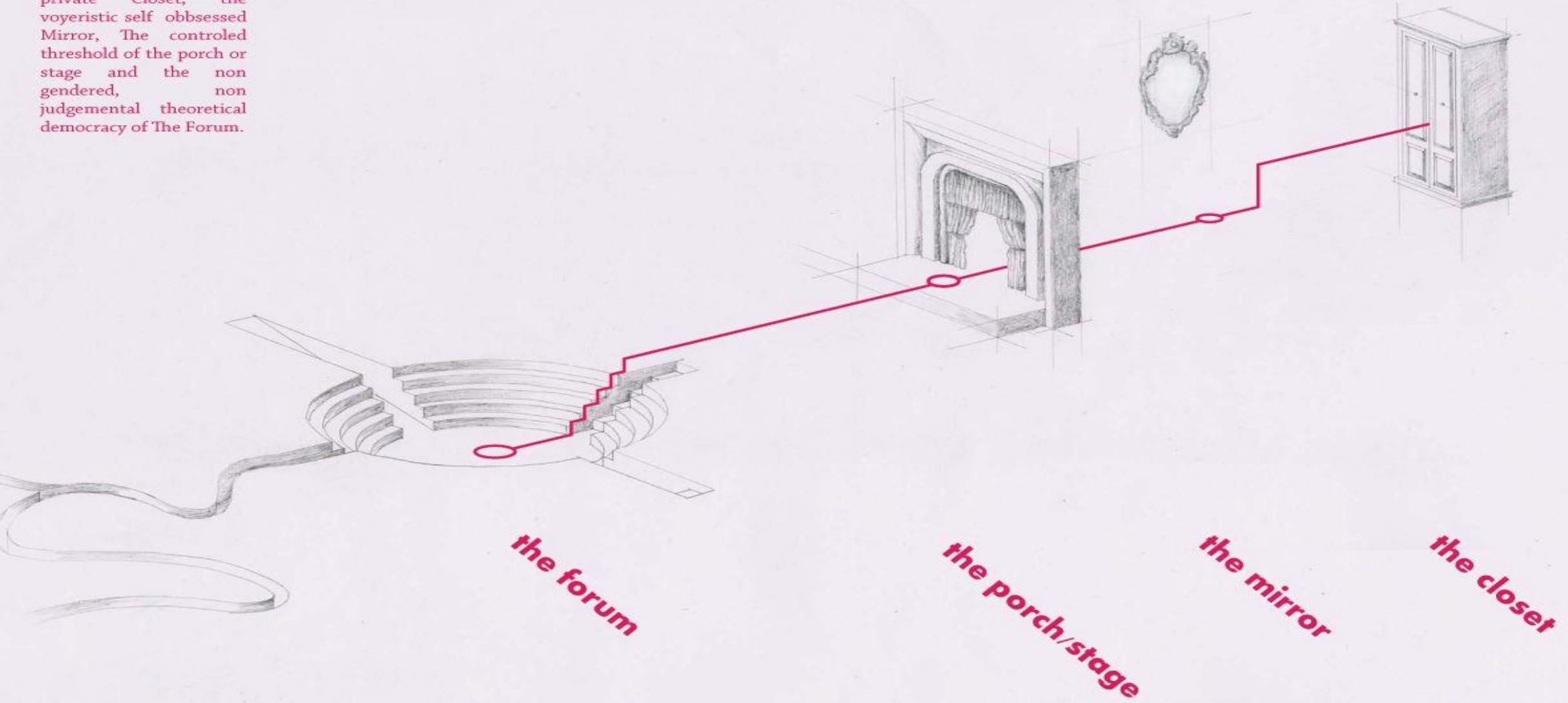
Skeivt år 2022



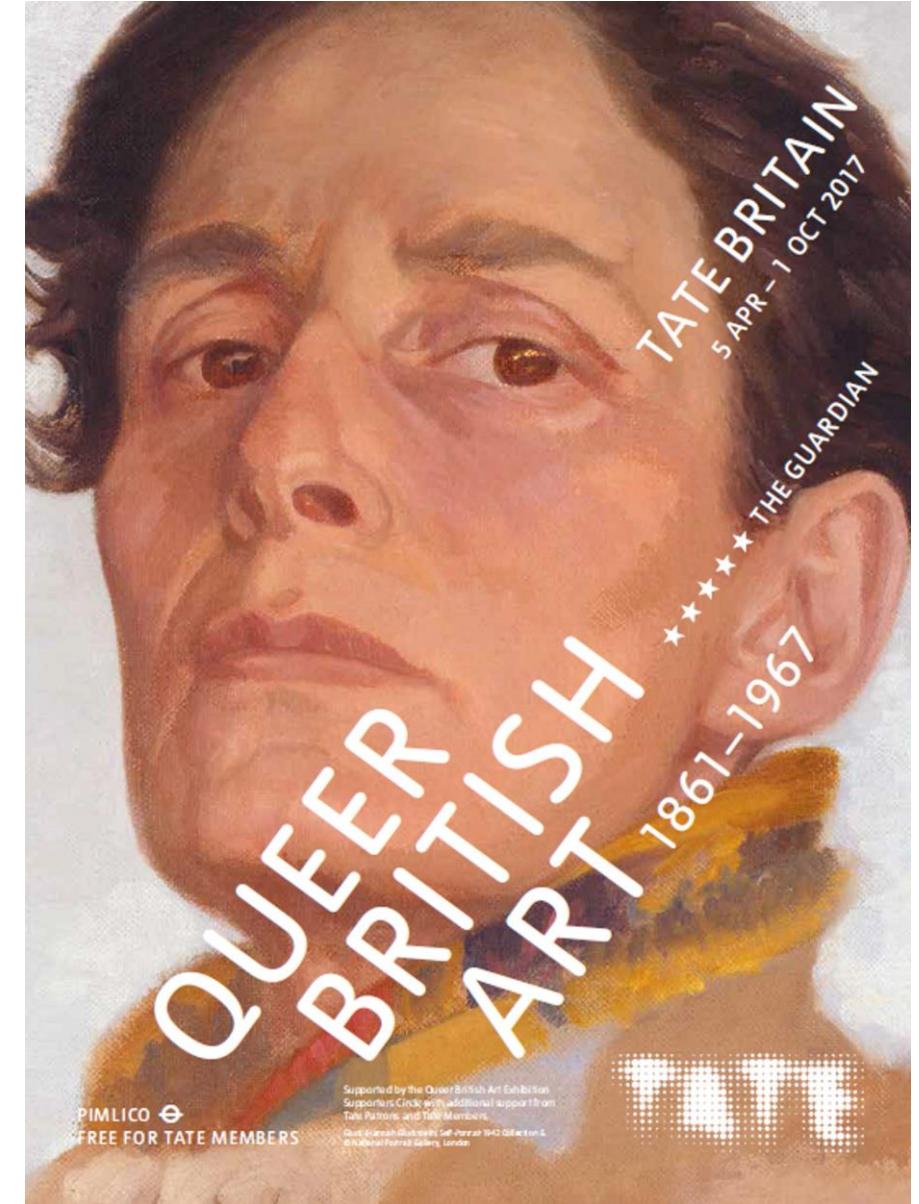




A visual manifesto based on the writing of Aaron Betsky who describes the Queer experience as a series of architectural conditions. The Ultra private Closet, the voyeristic self obsessed Mirror, The controlled threshold of the porch or stage and the non gendered, non judgemental theoretical democracy of The Forum.









Samarbeiden med Norges museer, Nasjonalbiblioteket, Riksarkivet mm



++++ Back of house